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1916

My Country I Hear You Calling Me

Dave Dreyer
Composer

Bernie Grossman
Lyricist

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MY COUNTRY I HEAR YOU CALLING ME

WORDS BY
BERNIE GROSSMAN
MUSIC BY
DAVE DREYER



U. S. TROOPS IN MEXICO.

Published by
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MUSIC
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224 West 47TH Street
New York

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1916

My Cov

ASK FOR THESE POPULAR HITS

What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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Universal Fox Trot. JOE ROSEY

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The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

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Romany Waltz. ROBERT A. KEISER

Intro: Moderato

f *rall.* *trem.*

Valse moderato

p

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My Country I Hear You Calling Me

3

Words by
BERNIE GROSSMAN

Music by
DAVE DREYER

Marcia

When I was a ba-by, just big e-nough to walk, A -
Like waves of the o-cean are rush-ing to the shore, A -

mer-i-ca, to you I made a plea, You were the land to aid me, You
mer-i-ca, your sons will rush to you, With love and fond de - vo-tion We'll

did - n't stop to talk, You stretched your hand a - cross the sea,
prove to you once more, We're here to dare and here to do,

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BANTAM
STEP By HARRY JENTES

FOX - TROT OR
ONE-STEP
Sent Post Paid
For 25 Cents

I and a mil-lion oth-ers, Our fa - thers and our moth-ers, You gave a
From Maine down to the bor-der, We're wait - ing for the or - der, That's tell - ing

home to all, And now that dan - ger's near you,
us to go, We'll go and we'll go glad - ly,

We're here to help and cheer you, An - swer to your call:
We'll fight and we'll fight mad - ly, For we love you so:

CHORUS

My coun - try, I hear you call - ing me, I'll an - swer just as you

My Country, etc. 3

BANTAM
STEP By HARRY
JENTES



FOX - TROT OR
ONE - STEP
Sent Post Paid
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an-swered me, You made it pos-si-ble— for me to live,

Im sor-ry I have on-ly one life to give, My coun-try, 'twas you pro-

tect-ed me, And gave me lib-er-ty, You were will-ing to feed me, And

now that you need me, I hear you call-ing me.

My Country, etc. 3

BANTAM
STEP By HARRY JENTES



FOX-TROT OR
ONE-STEP
Sent Post Paid
For 25 Cents

TWO STANDARD NUMBERS FOR THE HOME

BABY SHOES

WORDS BY
JOE GOODWIN & ED ROSE
MUSIC BY AL PLANTADOSI

REFRAIN *moderately*

By - by shoes, By - by shoes, Ma - dear will never let - go them,
You know the old time when your feet were bare, Ma - dear re - turn here, oh

still has a pair of - By - by shoes, By - by shoes, To keep them the
world need be - I am, If she had to choose, but she would

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FOR SALE
EVERYWHERE

WHAT A WONDERFUL MOTHER YOU'D BE

WORDS BY JOE GOODWIN
MUSIC BY AL PLANTADOSI

REFRAIN *slowly*

I can pre - pare a table in your home, While you're out - side - I'll be - lieve -
By - And the pic - ture that I find in my dear, dear home is spell the name of
Ma - am, dear, Now the picture just enters my eyes - please, With the baby right

there on your knee, When my sweetest child is here, But when I look at

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DEALER